

CONFERENCES AND MUSIC FESTIVALS

- Sadashiv Academy of Music (Dombivli) - 1989 & 1995
- Sangeet Research Academy Music Conference - 1992
- Music Festival by Nehru Centre, Music Forum and DD Mumbai. Telecast live by Doordarshan - 1992
- Music Festival in memory of Ustad Amir Khan Saheb (Kolkata) - 1993
- Sangeet Research Academy (Kolkata) - 1993
- Kalabharati (Karnatak Sangha, Mumbai) - 1993 & 1999
- Haridas Sangeet Sammelan (Sur Singar, Mumbai) - 1995 & 2005
- Nehru Centre (Mumbai) - 1997
- Pt. Gune Smruti Samaroh - 2003 & 2005
- Lec/Dem at Swarashraya Academy Jalgaon - 2004
- Kashi Sangeet Samaj & Sangeet Sankalp (Varanasi) - 2005
- Ganesh Sangeet Vidyalaya (Jhansi) - 2005
- Udayan, National Gallery for Modern Arts – 2006
- Rang Swara (Noida) - 2007
- Aladiya Khan Music Festival (Mumbai) - 2008
- **57th Sawai Gandharva Sangeet Mahotsav (Pune) - 2010**
- Bhatkhande Smruti Samaroh (Dadar Matunga Centre) - 2010, 2015
- Akashvani Sangeet Sammelan (Hyderabad) - 2010
- Navarang Fine Arts Foundation (Nairobi) - 2010.

- Gaantapaswini Mogubai Kurdikar Sangeet Samaroha (Goa) – 2011
- Pandit Bhimsen Joshi Smruti Samaroha (Hubli) – 2012
- Kundanlal Gangani Music And Dance Festival, Rajasthan Sangeet Natak Academy (Jodhpur) – 2013
- Tirupati Balaji Devasthanam (Tirupati) – 2014
- Khayal Trust Mumbai – 2015.
- Pratahswar (Pancham Nishad, Mumbai) – 2016
- President And Performer Of Kanhadesh Sangeet Sammelan (Swar Ninad, Bhusawal) - 2017

AWARDS / SCHOLARSHIPS

- Cultural Talent Search Scholarship for Tabla from Government of India - 1979
- First prize and Scholarship in Natyasangeet saath competition organized by Akhil Bharatiya Marathi Natya Parishad - 1981
- Sangeet Research Academy Scholarship (ITC) for Hindustani Classical Vocal - 1990
- Mumbai Scholarship of Mid Town Rotary Club - Hindustani Classical Vocal – 1992
- Surmani (Sur Singar, Mumbai) – 1995 & 2005)

CONTACT:

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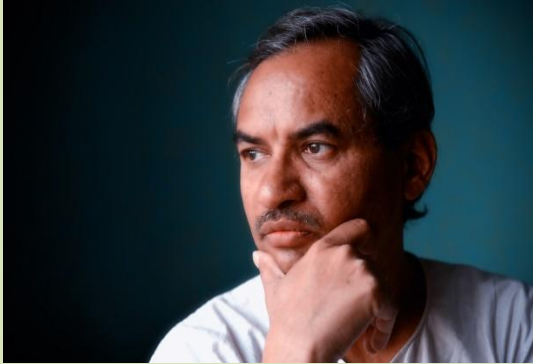
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**PANDIT
CHANDRASHEKHAR
VAZE**



Qualifications: Masters of Fine Arts (Music-Vocal) from the University of Mumbai.

Chandrashekhar hails from a family that literally breathes music and art. His maternal grandfather Late Shri Mama Pendse was a revered and highly respected Gurutulya Marathi Stage Artiste. His father Pt. Raghunath Vaze is a gifted Vocalist and a composer, was the first to sow the seeds of swara and laya while nurturing the musical talent so evident in young Chandrashekhar.

Initially it was Tabla that captured his attention and it was not long before his restless fingers started making rhythmic sense. An arduous grooming under Pt. B. D. Tambe and the Tabla Maestro Pt. Sadashiv Pawar soon bore fruit as young Chandrashekhar began making a mark as an accompanist as well as a soloist.

As a percussionist, Chandrashekhar had the privilege to accompany eminent artists like Pt. Firoz Dastur, Begam Parveen Sultana, Padmashri Ustad Abdul Halim Jaffer Khan,

Pt. Ajay Pohankar, Dr. Vidyadhar Vyas, Pt. Prabhakar Karekar, Pt. Ganpati Bhat, Smt. Ashwini Bhide-Deshpande, Smt. Arati Ankalikar, to name a few.

He has toured USA and Canada with Dr. Vidyadhar Vyas and was highly appreciated for his accompaniment as well as for his lectures and demonstrations on Tabla in San Diego University and Illinois State University.



His progress inspired Chandrashekhar to pursue Vocal music seriously beyond mere academics. His grooming started under watchful eyes of his father Pt. Raghunathji and Pt. Firoz Dastur, the doyen of Kirana Gharana. He also received guidance from Pt. Ajay Pohankar and Pt. Chandrashekhar Rele.

A Sangeet Research Academy Scholar, Chandrashekhar is 'Top' grade artiste of All India Radio. He has performed at various music conferences / sammelans throughout India with an innate understanding of both - melody and rhythm, his renditions are more appealing to

the heart than just being technically sound. This above all else has won him winning accolades from critics and connoisseurs alike.

Interestingly, his musical personality has many other dimensions. He has composed several devotional and other songs as well as provided background scores for Dramas, Ballets and conducted choral groups. His own style of rendition especially for Hindustani / Carnatic Jugalbandi and for Fusion is par excellence. He has given many lecture/demonstration programmes on Tabla/Vocal. He has written a number of articles on Music for various Music magazines.

He is described as a perceptive artiste, having a wide perceptive and complete dedication and devotion, with a focal object of painting a glorious musical picture.

